

JUL 10 1922

Washington, D. C.

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

July 10, 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Out of the Inkwell Films Inc.

*Out of the Inkwell*  
PAY DAY (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Out of the Inkwell Films Inc. hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

Title	Date of Deposit	Registration
<i>Out of the Inkwell</i> Pay Day	7/10/1922	M 2166

The return of the above copies was requested by the said company, by its agent and attorney, on the 10 day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

✓ Copies Returned

JUL 11 1922

Delivered in person

*Fulton Brylawski*

JUL 10 1922 ✓

✓  
©CLM 2166 ✓ OUT OF THE INKWELL ✓ ✓ ✓

✓ Pay Day ✓

Motion picture in one reel ✓

✓ Drawn by Max Fleischer ✓

Directed by Dave Fleischer ✓

✓ Author of motion picture (Under Sec. 62) ✓  
Out of the Inkwell Films Inc. of the U. S. ✓



MT

©CLM 2166

OUT OF THE INKWELL

JUL 10 1922

by  
MAX FLEISCHER  
Directed by  
DAVE FLEISCHER

MST Cross dissolve to  
Pay Day

Close up of hand picking up pen starts to draw chicken.  
Chicken lays an egg from which a Clown appears, Clown  
steps out and sweeps egg shells out of scene.

Clown watching Max at desk counting pay roll.

sub "Ah! Pay Day."

Max talking.

sub "But it doesnt mean anything to you -- Only those who work  
are paid."  
Clown talking.

sub "Well give me something to do -- why dont'cha."

Max picks up pen draws a rock background -- writes on back-  
ground, "Make little ones out of big ones."

Clown picks up hammer starts to breaking rocks.

Max putting money in safe, Office boy is watching while Max  
works the combination.

Office boy sees Clown watching him, draws a picture of a burg-  
ler on the background. Burgler holds up Clown with a gun.

Clown finally captures the burgler in a bag, swings the bag  
in the air and out of sight.

Clown turns sees the office boy going out the window.

sub "What's he up to?"

Clown sees office boy putting on mask.

sub "Of all the durned things if he isent going to burgle the joint

Clown draws a movie camera and photographs burgler at the wind-  
ow.

sub " Hands up."

Burgler holds up Max and robs the safe. The Clown jumps and  
turns off the light. The burgler escapes.

Max turns to Clown talking.

sub "What did you turn the light off for?!"

Clown talking.

sub "Take my advice -- call a cop".

Office boy comes in while Max is phoning for a policeman.

Clown walks around saying,

sub "You may be the World to your Mother,"  
But you look like the Devil to me."

Policeman arrives - Clown pulling projection machine into the scene talks.

sub "Sherlock Holmes has nothing on me fellers -- Take a look for your self."

While Max and Policeman watches, Clown projects on the screen a picture of the office boy robbing the safe.

Office boy escapes thru the window policeman chases after and catches him going over the back fence.

Max gives Clown a nickle.

sub "You earned your pay today."

Clown disappears into a tube of paste.

END.

Length 780 feet.



This document is from the Library of Congress  
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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